

LADDA 1694-16

Renvoi:

cf. LADDA 1660-07

Je meurs tous les jours

The musical score consists of three systems of staves. The first system features a large, ornate initial 'U' on the left, followed by a vocal line in G-clef and a basso continuo line in F-clef. The lyrics under the first system are "E meurs, Je meurs tous les". The second system continues the basso continuo line with the lyrics "Je meurs. BASSE-CONTINUE." and a measure number "61". The third system shows the vocal line with lyrics "jours en adorant Silvi- e: Mais dans les" and the basso continuo line with figured bass notation including "x", "z", "x", "4", and "3".

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