

LADDA 1694-16

Renvoi:

cf. LADDA 1660-07

Je meurs tous les jours

The musical score consists of three systems of staves. The first system features a large, ornate initial 'U' on the left, followed by a vocal line in G-clef and a basso continuo line in F-clef. The lyrics 'E meurs, Je meurs tous les' are written below the vocal line. The second system continues the basso continuo line with the lyrics 'Je meurs. BASSE-CONTINUE.' and a measure number '61'. The third system shows the vocal line with lyrics 'jours en adorant Silvi- e: Mais dans les' and the basso continuo line with figured bass notation including 'x', 'z', '4', and '3'. The score is flanked by decorative horizontal lines of small circles.

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